

# Niño Lindo

Alberto Grau

Soprano

Ni - ño lin - do an - te ti me rin - do Ni - ño Lin - do

Em B Em Em7 C#m7 C

Alto

Ni - ño lin - do Ni - ño lin - do Ni - ño lin - do

Tenor

Ni - ño lin - do Ni - ño an - te ti me rin - do lin - do

Bass

Ni - ño lin - do an - te ti me rin - do Ni - ño lin - do

Detailed description: This block contains the first system of a musical score for four voices: Soprano, Alto, Tenor, and Bass. The music is in 2/4 time with a key signature of one sharp (F#). The Soprano part features a triplet of eighth notes on the word 'an-te' and another triplet on 'rin-do'. The Alto part has a sharp sign above the first 'Ni-ño'. The Tenor part has a triplet of eighth notes on 'an-te'. The Bass part has a triplet of eighth notes on 'an-te'. Chord symbols are provided below the Soprano line.

S

e - res tu mi Dios Ni - ño lin - do an - te ti me rin - do

B Em D G D G

A

e - res - tu mi Dios Ni - ño lin - do Bah - - -

T

e - res tu mi Dios Bah - - -

B

e - res tu mi Dios Ni - ño lin - do Ni - ño Dios ni - ño lin - do

Detailed description: This block contains the second system of the musical score. It features a repeat sign with first and second endings. The Soprano part has a triplet on 'an-te' in the second ending. The Alto part has triplets on 'e-res-tu' and 'Dios'. The Tenor part has a triplet on 'e-res-tu'. The Bass part has a triplet on 'e-res-tu' and another triplet on 'ni-ño' in the second ending. Chord symbols are provided below the Soprano line.

# Niño Lindo

2

S  
bah  
B C Am B Em Em con tus o - jos lin - dos

A  
Ni - ño Lin - do e - res tu mi Dios Dios

T  
Ni - ño lin - do e - res tu mi Dios Dios du dum du dum

B  
Ni - ño lin - do ni - ño Dios Dios Bah - -

Detailed description: This is the first system of a musical score for 'Niño Lindo'. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 7/8. The Soprano part begins with a treble clef and a key signature of one sharp. The Alto part has a treble clef and a key signature of one sharp. The Tenor part has a treble clef with an '8' below it and a key signature of one sharp. The Bass part has a bass clef and a key signature of one sharp. The lyrics are written below each staff. The Soprano part includes a first ending (I) and a second ending (II), both marked with a '3' and a slur. The Alto part includes a first ending (I) and a second ending (II), both marked with a '3' and a slur. The Tenor part includes a first ending (I) and a second ending (II), both marked with a '3' and a slur. The Bass part includes a first ending (I) and a second ending (II), both marked with a '3' and a slur. The lyrics for the Soprano part are 'bah', 'con tus o - jos lin - dos'. The lyrics for the Alto part are 'Ni - ño Lin - do e - res tu mi Dios Dios'. The lyrics for the Tenor part are 'Ni - ño lin - do e - res tu mi Dios Dios du dum du dum'. The lyrics for the Bass part are 'Ni - ño lin - do ni - ño Dios Dios Bah - -'. The Soprano part has a '3' above the first ending and a '3' above the second ending. The Alto part has a '3' above the first ending and a '3' above the second ending. The Tenor part has a '3' above the first ending and a '3' above the second ending. The Bass part has a '3' above the first ending and a '3' above the second ending.

S  
Je - sus mi - ra - me y so - lo con e - so y so - lo con e - so me con - for - ma -

A  
G Em Am B C Am B

T

B

Detailed description: This is the second system of a musical score for 'Niño Lindo'. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 7/8. The Soprano part begins with a treble clef and a key signature of one sharp. The Alto part has a treble clef and a key signature of one sharp. The Tenor part has a treble clef with an '8' below it and a key signature of one sharp. The Bass part has a bass clef and a key signature of one sharp. The lyrics are written below each staff. The Soprano part includes a first ending (I) and a second ending (II), both marked with a '3' and a slur. The Alto part includes a first ending (I) and a second ending (II), both marked with a '3' and a slur. The Tenor part includes a first ending (I) and a second ending (II), both marked with a '3' and a slur. The Bass part includes a first ending (I) and a second ending (II), both marked with a '3' and a slur. The lyrics for the Soprano part are 'Je - sus mi - ra - me', 'y so - lo con e - so', 'y so - lo con e - so', 'me con - for - ma -'. The lyrics for the Alto part are 'G', 'Em', 'Am', 'B', 'C', 'Am', 'B'. The lyrics for the Tenor part are blank. The lyrics for the Bass part are blank. The Soprano part has a '3' above the first ending and a '3' above the second ending. The Alto part has a '3' above the first ending and a '3' above the second ending. The Tenor part has a '3' above the first ending and a '3' above the second ending. The Bass part has a '3' above the first ending and a '3' above the second ending.

The image shows a musical score for the song "Niño Lindo" on page 3. The score is arranged for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is G major (one sharp) and the time signature is 4/4. The Soprano part has the lyrics "re" under the first measure and "re" under the second measure. The Alto part has the chord "Em" written above the first measure and "Em" above the second measure. The Tenor and Bass parts have an octave sign (8) below the first measure. The score consists of two measures of music, each ending with a double bar line.