

# Santo

Arr. vocal: Luis J. Silva  
Arr. orq: Albert Hernández

BASE:  
Cuatro & Guitarra

**Moderato** ♩ = c. 94

The musical score is written in G major (one sharp) and 4/4 time. It consists of eight staves of music, each containing a series of chords indicated by diagonal slashes. The chords are as follows:

- Staff 1: Bm, Bm6, Em7, A7, Dmaj7, A<sup>b</sup>
- Staff 2: Gmaj7, C<sup>#</sup>m7(b5), F<sup>#</sup>7, Bm7, Bm6, Em7, A7, Dmaj7, A<sup>b</sup>
- Staff 3: Gmaj7, C<sup>#</sup>m7(b5), F<sup>#</sup>7, Bm7, B7, Em7, A7, Dmaj7
- Staff 4: Gmaj7, C<sup>#</sup>m7(b5), F<sup>#</sup>7, Bm6, B7, Em7, A7, Dmaj7
- Staff 5: Gmaj7, C<sup>#</sup>m7(b5), F<sup>#</sup>7, Bm6, Bm, Bm6, Em7
- Staff 6: A7, Dmaj7, A<sup>b</sup>7, Gmaj7, C<sup>#</sup>m7(b5), F<sup>#</sup>7, Bm6, B7, Em7
- Staff 7: A7, Dmaj7, Gmaj7, C<sup>#</sup>m7(b5), F<sup>#</sup>7, Bm6, B7, Em7
- Staff 8: A7, Dmaj7, Gmaj7, C<sup>#</sup>m7(b5), F<sup>#</sup>7, Bm6, Bm. The final measure includes a fermata and a circled 'X' below the staff.

The score includes a *Rall...* marking above the final measure of the eighth staff.