



AVE PENIA

ESTA BELLA NOCHE

Pag. 1

Poesía, música y Arreglo

LUIS EDUARDO GALI

Es-ta be-lla no- chees de gran a-le-grí-a

por-que ya na-ci-do el Me-si-as

y los chi-qui-li-nes can-tan con dul-zu-ra

Dum dum dum dum dum

simile

simile

simile

uh

uh

uh

por-que ya na- ció nues-tro guí - - - a

uh

dum

FIN

por-que ya na- ció nues-tro guí - - - a

la fa- mi- lia to - daes-ta- ra'

la ra la la lam lam lam lam

lam simile

dum

re-u-ni-da con hu-mil-dad

lam lam lam lam lam lam lam

ya no fal-ta-rá

¡el a-bra-zo no fal-ta-rá

lam lam lam lam lam lam lam

en to-di-ta la ve-cin-dad

lam lam lam lam

Intro

Handwritten musical score for a choir, featuring lyrics in Spanish. The score is written on four staves, with the first two staves for the vocal melody and the last two for the basso continuo. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as triplets, accidentals, and dynamic markings.

Lyrics:

Es - ta be - lla no - che es - ta - re - mos to - dos
 Es - ta be - lla no - che es - ta - re - mos to - dos
 Es - ta be - lla no - che es - ta - re - mos to - dos
 Es - ta be - lla no - che es - ta - re - mos to - dos
 can - tan - do agui - nal - dos pa - ra nues - tro bien.
 can - tan - do agui - nal - dos pa - ra nues - tro bien.
 can - tan - do agui - nal - dos pa - ra nues - tro bien.
 can - tan - do agui - nal - dos pa - ra nues - tro bien.

Handwritten Annotations:

- Chords:** G, C7, F#m, B7, D7, D.C.
- Tempo/Style:** CORO, C7 MAY, F#m, B7, D7, D.C.
- Other:** 3 (triplets), 4 (quartets), 5 (quintets), 6 (sextets), 7 (septets), 8 (octets), 9 (nines), 10 (tens), 11 (eleven), 12 (twelve), 13 (thirteen), 14 (fourteen), 15 (fifteen), 16 (sixteen), 17 (seventeen), 18 (eighteen), 19 (nineteen), 20 (twenty), 21 (twenty-one), 22 (twenty-two), 23 (twenty-three), 24 (twenty-four), 25 (twenty-five), 26 (twenty-six), 27 (twenty-seven), 28 (twenty-eight), 29 (twenty-nine), 30 (thirty), 31 (thirty-one), 32 (thirty-two), 33 (thirty-three), 34 (thirty-four), 35 (thirty-five), 36 (thirty-six), 37 (thirty-seven), 38 (thirty-eight), 39 (thirty-nine), 40 (forty), 41 (forty-one), 42 (forty-two), 43 (forty-three), 44 (forty-four), 45 (forty-five), 46 (forty-six), 47 (forty-seven), 48 (forty-eight), 49 (forty-nine), 50 (fifty), 51 (fifty-one), 52 (fifty-two), 53 (fifty-three), 54 (fifty-four), 55 (fifty-five), 56 (fifty-six), 57 (fifty-seven), 58 (fifty-eight), 59 (fifty-nine), 60 (sixty), 61 (sixty-one), 62 (sixty-two), 63 (sixty-three), 64 (sixty-four), 65 (sixty-five), 66 (sixty-six), 67 (sixty-seven), 68 (sixty-eight), 69 (sixty-nine), 70 (seventy), 71 (seventy-one), 72 (seventy-two), 73 (seventy-three), 74 (seventy-four), 75 (seventy-five), 76 (seventy-six), 77 (seventy-seven), 78 (seventy-eight), 79 (seventy-nine), 80 (eighty), 81 (eighty-one), 82 (eighty-two), 83 (eighty-three), 84 (eighty-four), 85 (eighty-five), 86 (eighty-six), 87 (eighty-seven), 88 (eighty-eight), 89 (eighty-nine), 90 (ninety), 91 (ninety-one), 92 (ninety-two), 93 (ninety-three), 94 (ninety-four), 95 (ninety-five), 96 (ninety-six), 97 (ninety-seven), 98 (ninety-eight), 99 (ninety-nine), 100 (one hundred).

A. Mato

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