

* ESTE TEXTO PUEDE VARIAR DE MISA A MISA. SI LA MELODÍA/RITMO NO APLICAN PARA LA LETRA PERTINENTE, PUEDE HACERSE A MANERA DE LECTURA SOBRE EL RITMO DEL CUATRO.

ALELUYA

SOROPLO CORRÍO ♩ = 200

MISA PARA TODOS

YESICA AGUIRRE

ARR. DE MAURIZIO FIORE SALAS

(A)

The musical score is arranged in four staves. The top staff is for the Coro (Chorus), with a treble clef and a 3/4 time signature. It features a melody starting with a forte (f) dynamic, with lyrics: "A - LE - LU - YA ALE - LU - YA, A - LE - LU". The second staff is for the Flauta (Flute), also in 3/4 time, with a forte (f) dynamic and a mezzo-forte (mf) dynamic. The third staff is for the Violín (Violin), in 3/4 time, with a forte (f) dynamic and a mezzo-forte (mf) dynamic. The bottom staff is for the Cuatro (Four-stringed guitar), in 3/4 time, with a forte (f) dynamic and chord markings: A-, D-, A-, and D-6. The score is marked with a circled 'A' at the beginning, indicating a first ending or a specific section.

CORO

FLAUTA

VIOLÍN

CUATRO

6

CORO

- YA ALE-LU - YA, A - LE-LU - YA ALE - LU - YA, A -

- YA ALE-LU - YA, A - LE-LU - YA ALE - LU - YA, A -

FL.

VLN.

CUAT.

A- // E7 //

11

CORO

LE - - LU - - - - YA.

LE - - LU - - - - YA.

FL.

VLN.

CUAT.

// // // A-

(B)

15

CORO

*MOÉS - TRA - NOS

FL.

VLN.

CUAT.

mf

19

CORO

SE - ÑOR,

FL.

VLN.

CUAT.

A-

4

23

CORD

FL.

VLN.

CUAT.

TU MI - SE - RI - COR - DIA,

E7

28

CORD

FL.

VLN.

CUAT.

Y DA-NOS TU SAL - VA - CIÓN. A - LE-LU

(A°)

f

f

A-

f

33

CORO

- YA ALE-LU - YA, A - LE-LU - YA ALE - LU - YA, A - LE-LU - YA ALE - LU

- YA ALE-LU - YA, A - LE-LU - YA ALE - LU - YA, A - LE-LU - YA ALE - LU

FL.

mf

VLN.

mf

CUAT.

D-6 // A- //

38

CORO

YA, A - - - LE - - -

YA, A - - - LE - - -

FL.

VLN.

CUAT.

E7 // //

41

CORO

Musical score for Coro (Coral) with lyrics "LU - - - - - YA." The score consists of two staves, Treble and Bass clef. The melody is a half note in the first measure, followed by a whole rest in the second measure, and a half note in the third measure. The lyrics "LU" are under the first measure, and "YA." are under the third measure. The notes are: Treble clef: C4 (half note), G4 (whole rest), A4 (half note). Bass clef: C3 (half note), G3 (whole rest), A3 (half note).

FL.

Musical score for Flute (FL.). The melody is a half note in the first measure, followed by a whole rest in the second measure, and a half note in the third measure. The notes are: C4 (half note), G4 (whole rest), A4 (half note).

VLN.

Musical score for Violin (VLN.). The melody is a half note in the first measure, followed by a whole rest in the second measure, and a half note in the third measure. The notes are: C4 (half note), G4 (whole rest), A4 (half note).

CUAT.

Musical score for Cymbal (CUAT.). The score consists of three measures, each with a cymbal symbol (a double slash) and a diagonal slash. The notes are: C4 (cymbal), G4 (diagonal slash), A4 (cymbal).

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CORO

ALELUYA

MISA PARA TODOS

YÉSICA AGUIRRE
ARR. DE MAURIZIO FIORE SALAS

(A) SOPRO CORRÍO ♩ = 200

1-2

A - LE-LU - YA ALE - LU - YA, A - LE-LU - YA ALE - LU - YA, A - LE-LU

A - LE-LU - YA ALE - LU - YA, A - LE-LU - YA ALE - LU - YA, A - LE-LU

8

- YA ALE - LU - YA, A - LE - LU -

- YA ALE - LU - YA, A - LE - LU -

13

- - YA, *MUÉS - TRA -

18 (B)

-NOS Se - ÑOR, TU MI - SE - RI -

26

COR - DIA, Y DA-NOS TU SAL - VA - CIÓN.

2

CORO

32 (A')

f

A - LE - LU - YA ALE - LU - YA, A - LE - LU - YA ALE - LU - YA, A - LE - LU - YA ALE - LU - YA, A - LE - LU -

f

A - LE - LU - YA ALE - LU - YA, A - LE - LU - YA ALE - LU - YA, A - LE - LU - YA ALE - LU - YA, A - LE - LU -

37

- YA ALE - LU - YA, A - LE - LU - - - YA.

- YA ALE - LU - YA, A - LE - LU - - - YA.

FLAUTA

ALELUYA

MISA PARA TODOS

YESICA AGUIRRE
ARR. DE MAURIZIO FIORE SALAS

(A) SOPRO CORRÍO ♩ = 200

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

37 38 39 40 41 42 43 44

VIOLÍN

ALELUYA

MISA PARA TODOS

YESICA AGUIRRE
ARR. DE MAURIZIO FIORE SALAS

(A) SOPRO CORRÍO ♩ = 200

8

16-17

(B)

14

(A')

2

18-31

32-33

mf

37

CUATRO

ALELUYA

MISA PARA TODOS

YESICA AGUIRRE

ARR. DE MAURIZIO FIORE SALAS

(A) JORROPO CORRÍO ♩ = 200

3/4 A- D- A- D-6 A-

8

12

15

mf

(B)

18

23

28

(A')

32

f

38

41