

# KYRIE

## MISA PARA TODOS

YESICA AGUIRRE

ARR. DE MAURIZIO FIORE SALAS

TÓNADA ♩ = 140

The musical score is arranged in four systems. The first system includes the Coro (Coral) and Flauta (Flute) parts. The Coro part consists of two staves (treble and bass clef) with a 3/4 time signature. The Flauta part is on a single staff with a 3/4 time signature and a *mp* dynamic marking. The second system includes the Violín (Violin) and Cuatro (Four) parts. The Violín part is on a single staff with a 3/4 time signature and a *mp* dynamic marking. The Cuatro part is on a single staff with a 3/4 time signature and a *mp* dynamic marking, with chords G-6, A7, and D- indicated. The third system includes the Coro (Coral) part with lyrics. The Coro part consists of two staves (treble and bass clef) with a 3/4 time signature and a *mp* dynamic marking. The lyrics are: SE - ÑOR TEN PIE - DAD, SE - ÑOR TEN PIE - DAD. The fourth system includes the Fl. (Flute), Vln. (Violin), and Cuat. (Four) parts. The Fl. and Vln. parts are on single staves with a 3/4 time signature. The Cuat. part is on a single staff with a 3/4 time signature and a *mp* dynamic marking, with chords G-6 and Bbmaj7 indicated.

CORO

FLAUTA

VIOLÍN

CUATRO

CORO

FL.

VLN.

CUAT.

(A)

SE - ÑOR TEN PIE - DAD,

SE - ÑOR TEN PIE - DAD,

G-6 A7 D-

G-6 Bbmaj7

8

CORO

SE - ÑOR TEN PIE - DAD.

SE - ÑOR TEN PIE - DAD.

FL.

VLN.

CUAT. A7 // D- A7

12

(B)

CORO

CRIS TO TEN PIE - DAD,

CRIS TO TEN PIE - DAD,

FL.

VLN.

CUAT. D- // BbMAJ7 G-6

16

CORO

CRIS-TO TEN PIE - DAD.

CRIS-TO TEN PIE - DAD.

FL.

VLN.

CUAT. A7 // D- A7

20

(C)

CORO

SE - ÑOR TEN PIE - DAD,

SE - ÑOR TEN PIE - DAD,

FL.

VLN.

CUAT. D- // G-6

4

24

CORO

SE - ÑOR TEN PIE - DAD.

SE - ÑOR TEN PIE - DAD.

FL.

VLN.

CUAT. Bbmaj7 A7 // D-

28

CORO

FL.

VLN.

CUAT. A7 D- //

31

CORO

The Coral part consists of two staves, Treble and Bass clef, both in a key signature of one flat. The music is mostly silent, with a few horizontal lines indicating rests or sustained notes in each measure.

FL.

The Flute part is in Treble clef with a key signature of one flat. It features a melodic line with eighth and quarter notes, including slurs and accents.

VLN.

The Violin part is in Treble clef with a key signature of one flat. It features a melodic line with eighth and quarter notes, including slurs and accents.

CUAT.

The Cello part is in Treble clef with a key signature of one flat. It contains chordal accompaniment with slash marks indicating specific voicings. Chords are labeled as G-6, A7, and D-.

# KYRIE

CORO

## MISA PARA TODOS

YESICA AGUIRRE  
ARR. DE MAURIZIO FIORE SALAS

TÓNADA ♩ = 140

3 (A)

Musical score for measures 1-6. The score is in 3/4 time and B-flat major. It features a piano accompaniment and vocal lines. The lyrics are: SE - ÑOR TEN PIE - DAD, SE - ÑOR TEN PIE - DAD,.

Musical score for measures 7-12. The score continues the piano accompaniment and vocal lines. The lyrics are: SE - ÑOR TEN PIE - DAD, SE - ÑOR TEN PIE - DAD,.

13 (B)

Musical score for measures 13-20. The score continues the piano accompaniment and vocal lines. The lyrics are: CRIS TO TEN PIE - DAD, CRIS-TO TEN PIE - DAD, CRIS TO TEN PIE - DAD, CRIS-TO TEN PIE - DAD,.

21 (C)

Musical score for measures 21-25. The score continues the piano accompaniment and vocal lines. The lyrics are: SE - ÑOR TEN PIE - DAD, SE - SE - SE - ÑOR TEN PIE - DAD, SE -

26

Musical score for measures 26-33. The score continues the piano accompaniment and vocal lines. The lyrics are: ÑOR TEN PIE - DAD, ÑOR TEN PIE - DAD,.

FLAUTA

# KYRIE

## MISA PARA TODOS

YÉSICA AGUIRRE  
ARR. DE MAURIZIO FIORE SALAS

TÓNADA ♩ = 140

*mp*

(A) 9 4-12 (B) 8 13-20 (C) 9 21-29

30

VIOLÍN

# KYRIE

## MISA PARA TODOS

YÉSICA AGUIRRE  
ARR. DE MAURIZIO FIORE SALAS

TÓNADA ♩ = 140

mp

(A) 9 (B) 8 (C) 9

4-12 13-20 21-29

30



CUATRO

# KYRIE

## MISA PARA TODOS

YÉSICA AGUIRRE  
ARR. DE MAURIZIO FIORE SALAS

TÓNADA ♩ = 140

4 (A) mp

8 A7 D- A7 D-

13 (B) Bbmaj7 G-6 A7

17 D- A7 D-

21 (C) G-6 Bbmaj7 A7

26 D- A7 D-

30 G-6 A7 D-

Detailed description: This is a guitar score for a piece titled 'KYRIE MISA PARA TODOS' by Yésica Aguirre, arranged by Maurizio Fiore Salas. The piece is in 3/4 time with a tempo of 140 beats per minute. The key signature has one flat (B-flat). The score is divided into sections A, B, and C. Section A starts at measure 4 and includes chords G-6, A7, and D-. Section B starts at measure 13 and includes chords Bbmaj7, G-6, and A7. Section C starts at measure 21 and includes chords G-6, Bbmaj7, and A7. The dynamics are marked as mp (mezzo-piano). The score consists of seven staves of music, each with a treble clef and a key signature of one flat. The first staff shows the beginning of the piece with a 3/4 time signature and a tempo marking of 140. The subsequent staves are numbered 4, 8, 13, 17, 21, 26, and 30, indicating the start of each section. The chords are written above the staff lines, and the dynamics are written below the staff lines. The score ends with a double bar line at the end of the 30th measure.