

268

# La Virgen Sueña Caminos

## § ESTROFAS ( $\text{d.} = \text{ca. } 66$ )

A musical staff in G major (one sharp) and common time (indicated by a '6'). The staff begins with a treble clef and a sharp sign. It features a 6/8 time signature. The notes include eighth and sixteenth notes. Above the staff, the notes are labeled with their corresponding solfège names: 'Do' over the first note, 'Sol' over the third note, and 'Re' over the fifth note. The note after 'Re' is a fermata.

1. La Vir - gen sue - ña ca - mi - nos, \_\_\_\_\_ es - tá a la es - pe - ra; \_\_\_\_\_ la  
(2. En es - tos) dí - as del a - ño \_\_\_\_\_ el pue - blo es - pe - ra \_\_\_\_\_ que  
(3. La tar - de) ya lo sos - pe - cha: \_\_\_\_\_ es - tá a - ler - ta. \_\_\_\_\_ El

Musical score for the first section of 'La Cucaracha'. The score consists of two staves. The top staff is in G major (one sharp) and the bottom staff is in C major (no sharps or flats). The vocal line starts with a half note on 'Do' (G), followed by eighth notes on 'Re' (A), 'Mi' (B), and 'Fa' (D). It then moves to the bottom staff with a half note on 'Sol' (F), followed by eighth notes on 'La' (G), 'Si' (A), and 'Te' (C). The key changes to D major (two sharps) for the bridge, indicated by a key signature change and a 'D7' chord label above the staff. The vocal line continues with eighth notes on 'Do' (G), 'Re' (A), 'Mi' (B), and 'Fa' (D). The score ends with a repeat sign and the instruction 'x 4'.

1. Vir - gen sa - be que el Ni - ño es - tá muy cer - ca. \_\_\_\_\_  
2. ven - ga pron - to el Me - sí - as a nues - tra tie - rra. \_\_\_\_\_  
3. sol - le di - ce a la lu - na que no se duer - ma. \_\_\_\_\_

The musical score consists of two staves. The top staff, labeled 'Melodía', starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a single measure of music with a dotted half note followed by a sixteenth-note rest. The bottom staff, labeled 'Armonía', starts with a bass clef and a common time signature. It contains a single measure of music with a quarter note followed by a sixteenth-note rest. The lyrics begin below the staff.

1. De	Na - za - ret	a Be - lén _____	hay
2. En	la ciu - dad	de Be - lén _____	lla -
3. A	la ciu - dad	de Be - lén _____	ven -

Re  
D

Do  
C

1. u - na sen - da; \_\_\_\_\_  
2. ma a las puer - tas, \_\_\_\_\_  
3. drá u - na es - tre lla, \_\_\_\_\_

da; \_\_\_\_\_  
tas, \_\_\_\_\_  
lla, \_\_\_\_\_

por e - lla van los que  
pre - gun - ta en las po -  
ven - drá con to - do el que

1. u - na sen - da; \_\_\_\_\_  
 2. ma a las puer - tas, \_\_\_\_\_  
 3. drá u - na es - tre - lla, \_\_\_\_\_

por e - lla van los que  
 pre - gun - ta en las po -  
 ven - drá con to - do el que

Sol  
 G

Re7  
 D7

Sol  
 G

Re  
 D

1. cre - en en las pro - me - sas.  
 2. sa - das y no hay res - pues - ta.  
 3. quie - ra cru - zar fron - te - ras.

1. cre	-	en	en	tas	pro	me	sav.
2. sa	-	das	y	no hay	res -	pues	ta.
3. quie	-	ra	cru	- zar	fron -	te	ras.

ADVENTO

## **ESTRIBILLO**

268—LA VIRGEN SUEÑA CAMINOS, CONT. (2)

Sol G

Los que sue - ñan y es - pe - ran la bue - na nue - va,

Re D

Do C

a - bran las puer - tas al Ni - ño que es - tá muy cer - ca.

Sol G

Re7 D7

Sol G

Do C

Sol G

Re7 D7

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1, 3, 5

Sol G

El Se - ñor \_\_\_\_\_ cer - ca es - tá; { Él vie - ne con la paz. \_\_\_\_\_  
Él tra - e la ver -

2, 4

Final

Sol G

Do C

Sol G

dad.

al §

2. En es - tos dad.  
3. La tar - de