

Arrullo de Maria al Nino Jesús

Letra: Frank Ceara, Musica: Pengbian Sang

Flute

Violin

Soprano

F Bb F C7

Fl.

Vln.

S

F Bb F

mi ni - ño queha na - ci - do - ya - rey de mi co - ra -

Fl.

Vln.

S

C7 F Bb F C7

zón que traes al mun - do ben - di - cion la paz y sal - va -

Arruyo de Maria al Niño Jesus

Fl.

Vln.

S

F

Bb

F

cion - no llo - res que/a tu la - do/es - toy muy jun - to/a ti muy

Fl.

Vln.

S

Bb

F

Bb

F

jun - to/a Dios - te/a - rru - llo con es - ta can-cion - duer-me mi

Fl.

Vln.

S

C7

F

Bb

F

bien mi/a - mor - mi ni - ño que nos trae la paz - na - ci - do/en

The musical score is written for three parts: Flute (Fl.), Violin (Vln.), and Soprano (S). The key signature has one flat (Bb). The Soprano part includes lyrics in Spanish. The score is divided into three systems. The first system shows the beginning of the piece with a Soprano line starting on 'cion'. The second system continues the melody with lyrics 'jun - to/a Dios - te/a - rru - llo con es - ta can-cion - duer-me mi'. The third system concludes the phrase with 'bien mi/a - mor - mi ni - ño que nos trae la paz - na - ci - do/en'. Chord markings (F, Bb, C7) are placed above the Soprano staff to indicate harmonic structure. The Flute and Violin parts provide melodic and harmonic support to the vocal line.

Arruyo de Maria al Niño Jesus

3

Fl.

Vln.

S

C7 F F7 Bb Bbm

un pe - se - bre cie - rra los o - jos duer - me ya - que

Fl.

Vln.

S

F C7 F

Dios te cui - da - ra

The musical score is written for three parts: Flute (Fl.), Violin (Vln.), and Soprano (S). The key signature has one flat (Bb) and the time signature is 3/4. The score is divided into two systems. The first system contains the first 12 measures, and the second system contains the final 6 measures. The Soprano part includes lyrics in Spanish. Chord symbols (C7, F, F7, Bb, Bbm) are placed above the Soprano staff in the first system, and (F, C7, F) are placed above it in the second system. The Flute and Violin parts provide harmonic support with various melodic and rhythmic figures.